









# New Titles

**Deutschland,  
Deutschland  
über Alles:**

**A Picture-book**

Kurt Tucholsky

Anne Halley, translator

Harry Zohn, editor

Photographs assembled  
by John Heartfield

This is the most aggressive work of the great German satirist Kurt Tucholsky. It ridicules the growing militarism and nationalism of Weimar Germany and presents a chilling adumbration of the Nazi holocaust to come.

Savage indignation is expressed in the devastating juxtaposition of photographs and text — as when a typical group-shot of Prussian officers, complete with monocles and saber scars, is accompanied by the simple caption, "Animals Looking at You." Tucholsky later regretted the insult to animals.

The photographs for this volume were culled, and the photomontages assembled, by John Heartfield. Born Helmut Herzfeld, Heartfield translated his name in protest against the chauvinistic Anglophobia of the World War I period.

Originally published in 1929, this book has become a classic on the Continent, repeatedly reprinted in both East and West Germany. It is now presented for the first time in English in a brilliant translation by Anne Halley. The historical and cultural references are illuminated by the noted



Tucholsky scholar, Harry Zohn.

Anne Halley is the author of *Between Wars & Other Poems*. Harry Zohn is Chairman of the German Department at Brandeis University. They are both émigrés, from Germany and Austria, respectively.

ca. 180 pp., cloth, illus., ca. \$10.00  
LC 77-181360, -038-7 August



**Narrative of an  
Expedition against  
the Revolted Negroes  
of Surinam**

John Gabriel Stedman  
R.A.J. van Lier, editor

In 1773 John Gabriel Stedman, a member of the Scots Brigade of the Netherlands, volunteered for an expedition against the Cottica Rebels, runaway slaves in Dutch-owned Surinam on the coast of South America. When he arrived most of the fighting was over, and he devoted his time to writing the journals which are the basis of this *Narrative*.

Stedman noted every aspect of life in Surinam: the animals and plants, the dress and customs of the local Indians and Negroes, and the effects of slavery. His description of the cruelty of the slave system on the plantations was widely read and helped to build moral resistance against a vicious institution.

The book also attracted attention because of the love story of Stedman and Joanna, a beautiful slave girl who was his mistress during his stay and who bore him a son. This story, which runs as a tragic motif through the book, brought to light the mental and moral suffering that accompanied the more explicit physical suffering inflicted on the slaves.

Now a classic, Stedman's *Narrative* is



today indispensable for anyone interested in Caribbean history, new-world colonization, and slavery.

Splendidly printed by the house of Johannes Enschedé in the Netherlands, this is the first modern re-edition of the complete work including numerous illuminating and attractive engravings — several of which are the work of William Blake, based on Stedman's original sketches.

Dr. R.A.J. van Lier, Professor at the Agricultural University, Wageningen (Netherlands), has contributed a socio-cultural introduction and extensive notes on the historical and literary allusions as well as on the flora and fauna of Surinam.

ca. 550 pp., cloth, \$20.00  
LC 70-181361, -093-X April





**Man-making Words:  
Selected Poems of  
Nicolás Guillén**

Robert Márquez and  
David McMurray,  
translators & editors

Nicolás Guillén is the national poet of Cuba and was a leading figure of the *negrista* school of Hispanic-American poetry. Except for translations of his early work by Langston Hughes and Ben Carruthers, no English versions of his poetry have been available.

In this bilingual anthology, translators-editors Robert Márquez and David McMurray present Guillén's political and revolutionary poetry written over the last thirty years, and include selections from his earlier work.

Guillén's revolutionary verse has to do with social criticism, with "racial affirmation." In his *Elegías* (1958) — included here in full — Guillén talks of a revolution fought and won for those "slow, submerged, viscous people who die like animals, in hospitals and delirium, dreaming of life." He talks of "a torn and blinded countryside, vomiting its shadows on the road beneath the lash of a field boss."

Guillen, now 69, has for years served as a diplomatic-cultural envoy representing the Cuban people overseas —

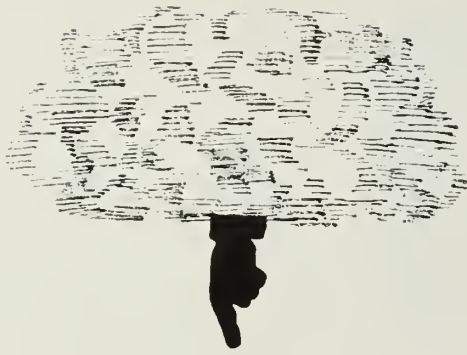


in Europe, Vietnam, China, and the Soviet Union. He won the Stalin Prize in 1953 and has been the president of the Union of Cuban Artists and Writers since its founding in 1961.

Robert Márquez is a member of the Department of Hispanic-American Literature at Hampshire College. David McMurray is in the Department of Comparative Literature at the University of Alberta.

ca. 200 pp., cloth \$10.00  
paper \$2.50

LC 78-181363, (cloth)-101-4  
(paper)-102-2 May



**God's Plot:  
The Paradoxes of  
Puritan Piety, Being  
the Autobiography  
& Journal of  
Thomas Shepard**

*The Commonwealth  
Series, Volume 1*

Michael McGiffert, editor

General Editor  
Winfred E. A. Bernhard

Thomas Shepard, minister of the Cambridge church, stands out among the first generation of settlers in Massachusetts Bay as the rigorous-minded Puritan at his best. Shepard's *Autobiography* and *Journal* are unique and extremely valuable sources for an understanding of the perennially fascinating Puritan mind. The *Autobiography*, an intensely human document, reveals the arduous physical and mental life of the Puritans — the persecutions in England, the tempestuous Atlantic crossing and, always, the inner turmoil of a life-long search for the meaning of God's ways. The *Journal*, written between 1640 and 1644, toward the end of Shepard's life, takes the reader who is willing to grapple with the philosophical issues of faith deeply into the psychology of the Puritan. The publication of these two works constitutes a significant contribution to Puritan scholarship from both a literary and historical point of view.

Newly transcribed from the original manuscripts, the volume has been edited by a leading specialist in Puritan studies, Professor Michael McGiffert of the University of Denver. He has also

written a perceptive introduction, guiding the reader with a sure hand through the labyrinth of Puritan spirituality. The last edition of the *Autobiography* appeared more than forty years ago, but the *Journal* has never been published in its entirety.

*God's Plot* is the first volume in *The Commonwealth Series* of the University of Massachusetts Press. Under the general editorship of Professor Winfred E.A. Bernhard, the series will present new scholarly editions of classic works concerning the cultural development of New England.

ca. 250 pp., cloth, ca. \$12.00  
LC 71-181364, -100-6 June





**A Way of Seeing:  
A Critical Study  
of James Agee**

Alfred T. Barson

"I have read everything written on Agee and his work . . . in my opinion [this] is the soundest general book so far" *David McDowell*, Trustee of the James Agee Trust, Agee's literary executor and personal friend.

Drawing from previously unavailable material, from letters and published manuscripts, and from interviews with Agee's relatives and friends, Alfred Barson traces James Agee's development as an artist — spanning Agee's complete writing career, from the early poems and stories he wrote while at Exeter to the film scripts he was working on at the time of his death in 1955.

One of Barson's chief interests is the problem Agee faced in representing reality in his work — his "aesthetic" problem. Agee attempted, says Barson, to make his art an expression of his life-concerns. But instead, he spent the last years of his life at least patronizing the system he had sought to avoid.

While some critics speak favorably of Agee's film work *because* of its faithful translation of literature to screen, Barson concludes that

the years Agee spent "in hire for Hollywood" were actually detrimental to his talent. Forced more and more to deal with an alien concept of experience and to rely ultimately on the camera to bring his work to life, Agee's writing and sensibilities suffered irrevocably.

Alfred Barson lives in St. Helena, California, and is presently working on his second novel.

ca. 232 pp., cloth, \$9.50  
LC 75-181365, -094-8 April



**Typology and  
Early American  
Literature**

Sacvan Bercovitch,  
editor

This collection of essays demonstrates the significance of typology for American studies. It traces typology — a branch of theological exegesis that figured greatly in doctrinal development — through its historical evolution, pointing up the theoretical-interpretational problems it raises, and demonstrating its important role in the thought of leading colonial writers — from Bradford and Williams through Cotton Mather to Jonathan Edwards and Edward Taylor.

The essays illuminate central aspects of the New England mind, and present fresh perspectives on the development of the American imagination from the Puritans to the nineteenth-century Transcendentalists. Specialists in their area of American literature, the contributors include: Thomas M. Davis, "The Exegetical Traditions of Puritan Typology"; Stephen Manning, "Scriptural Exegesis and the Literary Critic"; Jesper Rosenmeier, "'With Mine Owne Eyes': William Bradford's *Of Plymouth Plantation*"; Richard Reinitz, "The Separatist Background of Roger Williams' Argument for Religious Toleration"; Mason I. Lowance, Jr.,

"Cotton Mather's *Magnalia* and The Metaphors of Biblical History," " 'Images or Shadows of Divine Things' in the Thought of Jonathan Edwards"; Robert E. Reiter, "Poetry and Doctrine in Edward Taylor's *Preparatory Meditations*, Second Series, 1-30"; Karl Keller, " 'The World Slickt Up in Types'; Edward Taylor as a Version of Emerson"; Ursula Brumm, "Edward Taylor and the Poetic Use of Religious Imagery." An extensive annotated bibliography prepared by the editor, Sacvan Bercovitch of the Department of English at Columbia University, accompanies these analyses.

ca. 300 pp., cloth, \$12.00  
LC 74-181362, -096-4 May



## **The Dunlaps and Their Furniture**

Charles S. Parsons

Charles S. Parsons, who has researched much of what is known about the New Hampshire craftsmen, presents in this volume an exhaustive study of the Dunlaps and includes a history of the family as well as an illustrated catalogue of the famous Dunlap furniture.

Beginning with a resumé of previous research done on the Dunlaps and a short history of New Hampshire cabinetmaking, Mr. Parsons discusses the forms of furniture made by the Dunlaps, the problems of its identification, and the distinctive details of Dunlap furniture, such as the "spoonhandle" shell and the "flowered ogee" molding.

He also presents information on the work the Dunlaps did on interiors, the materials and tools which they used, the apprentices and men who worked for them, and the prices of their furniture.

Among the many informative documentary materials included in the Appendices is a transcription of the account book (ca. 1768–1787) of Major John Dunlap. Record books covering this period are rare, and, as

Mr. Parsons explains, this one affords valuable and fascinating glimpses into business practices and the daily life of America around the time of the Revolution.

The meticulous research for this study was done over a ten-year period and the book is considered the most comprehensive work on the Dunlaps and their furniture.

328 pp., paper, \$10.00

LC 70-129914, -103-0 April

Distributed for the Currier Gallery of Art

# Recent Titles



Ellsworth Barnard  
**Wendell Willkie:  
Fighter for Freedom**  
"... the best book on  
Willkie to date" *Journal  
of American History*  
624 pp., cloth \$10.00,  
paper \$5.00  
Distributed for Northern  
Michigan University Press

E.M. Beekman,  
translator & editor  
**Patriotism, Inc.: Tales by  
Paul van Ostaijen**  
A collection of the remark-  
able prose writing of  
the Flemish writer Paul van  
Ostaijen. Though his  
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these tales — which  
Van Ostaijen called his  
"grotesques" — are grimly  
contemporary. Urbane  
and bitingly witty, they  
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His prose poems and a  
rare Dada filmscript,  
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An examination of a variety  
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The author provides an  
analysis of the three  
traditional solutions to this  
problem, the various  
forms of utilitarianism,  
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socialism, and then goes  
on to present his own  
fascinating theory of  
distributive justice.  
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Rosellen Brown  
**Some Deaths in the Delta  
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The poems, says the  
author, are about "exile  
and the fear that 'home'  
holds no honest comfort  
because of what we,  
and it, have become. . . .  
The poems turn out to  
be a bill of damages, a  
totalling up of the  
incalculable petty costs of  
living in perpetual  
opposition."  
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paper \$2.00

Henri Desroche,  
translated & edited by  
John K. Savacool  
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From Neo-Christianity  
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A careful and analytic  
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sets the history of the  
Shakers in the general  
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or hostile world. Desroche's  
observations are immedi-  
ately relevant to current  
experiments with commu-  
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156 pp., cloth \$5.00,  
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Robert Francis

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on Poetry**

"The best 'poet on poets' bit to appear, if only for the sake of one man ruminating like Adlai Stevenson did in his life. There is more literary criticism and craft advice in the 'standard' monographs, but readers will not look at poetry and publishing again with the same eyes. Academically, the *Rogue* is required Francis" *Choice*. 136 pp., cloth \$5.00

Robert Francis

**The Trouble with Francis**

Poet Robert Francis, with honesty and grace, has recorded the story of his seventy years. It is the unfolding of a life full of quiet pleasures and vitality, lived largely in solitude and on the edge of poverty. It is Thoreauvian — with some overtones of Robinson Crusoe. It is quintessential. "Francis has lived for years in the shadow of [Robert] Frost, who influenced his work, [and] encouraged him at an early stage . . . I

hope Francis can come

out of that shadow. I like his work not for the way it resembled Frost's, but for the way in which it is different; and I feel the same way about the man. I can't imagine Frost writing a book about himself this good, this true, this wise. But I should not rob Frost to pay Francis. My mission is simpler: to recommend *The Trouble With Francis* unreservedly . . ." David Young, *The New Republic*. 276 pp., cloth \$7.50

George Goodwin, Jr.

**The Little Legislatures:  
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Robert J. Huckshorn &  
Robert C. Spencer

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Donald Junkins

**And Sandpipers She Said**

"He's a gifted young poet . . . This volume is highly recommended" *Library Journal*. 70 pp., cloth \$4.00, paper \$2.00

John MacCombie

**The Prince and the Genie:  
A Study of Rimbaud's  
Influence on Claudel**

That Paul Claudel, French ambassador to the United States, solid pillar of the Republic, and devout Catholic was the disciple of the infamous

poet-seer-cum-slavedealer, Jean-Arthur Rimbaud, has been for years a baffling, though often-acknowledged fact. In this book author John MacCombie theorizes that it was not Rimbaud the voyou, the homosexual, the sordid, sadistic, iconoclastic *enfant terrible* who influenced the deeply religious Claudel, but rather Rimbaud the mystic, the spiritual seeker, the subtle poetic technician who was the younger poet's model. 176 pp. cloth \$10.00

Hugh MacDiarmid,  
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"MacDiarmid's masterpiece . . . poetry of an explosive energy, raw, subtle, pedantic, passionate, grotesque, hideously comic and deeply tragic by turns. It sprawls between the worlds . . . it shouts insults, it belches with anger, it takes swipes at . . . beloved targets . . . it has passages of visionary magnificence that outsoar anything that has





ever been written in Scots" *Norman MacCaig*.

"The beauty of MacDiarmid's verse is a rare and heady liquor indeed. . . . John C. Weston . . . has respelled MacDiarmid's Scots orthography and has provided an excellent facing vocabulary, so there's no excuse for anyone to put off reading *A Drunk Man any longer*" *Saturday Review*.

"In his lifetime, a great poet has been presented with a classic edition of one undoubted classic" *Times Literary Supplement*. 136 pp., cloth \$7.50, paper \$2.95

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Burton Raffel, translator,  
Leonard Baskin, illustrator  
**Beowulf**

This is a poet's translation of a great old poem. It is an attempt to realize, in modern verse, as much of the Old English epic as can survive translation. Artist Leonard Baskin has contributed a stunning series of line drawings. 175 pp., cloth \$10.00

Millard F. Rogers, Jr.  
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The first comprehensive treatment of the life and works of this American artist, who with other expatriate American sculptors lived in Europe during the mid-nineteenth century. Though they lived abroad, they received commissions from travelers for public monuments and private portraits in the United States. 288 pp., cloth \$17.50

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In this his second book of poems, James Scully brings emotion, personal

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David R. Clark, editors  
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Well-written, with notes,  
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rebellion. This invaluable  
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Henry Irving Tragle's  
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archives at Richmond and  
Washington — as well as  
some fifteen trips to  
Southampton County  
where every site and  
structure mentioned in

this work was examined,  
photographed when  
possible, and plotted on a  
map of "Nat Turner  
Country."  
"The most important  
single work ever published  
on the Turner rebellion"  
Eric Foner, *The New York  
Review of Books*.  
512 pp., illus., cloth \$15.00

Bill Tremblay  
**Crying in the Cheap Seats**  
In this poetry the author  
tries not to impart "wisdom  
in verse," but rather to  
deliver experience itself in  
all the power of its  
immediate integrity. The  
poems should speak  
particularly to and for  
the generation that came  
to awareness in the late  
fifties and early sixties,  
that lived through urban  
immensities, senseless  
riots, cruel assassinations,  
insane war, and came to  
itself with no answer but  
an endless quest.  
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This innovative study of  
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ing to show how the tree  
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interact with each other  
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Leonard Baskin,  
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80 pp., photos, cloth trade  
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edition with signed  
woodcut \$100.00, sd +  
-027-1, LC 68-19668

J. L. Benson  
**Horse, Bird & Man:  
The Origins of Greek  
Painting**  
272 pp., illus., cloth \$20.00,  
-053-0, LC 70-95787

Julius Gy. Fabos,  
Gordon T. Milde &  
V. Michael Weinmayr  
**Frederick Law Olmsted, Sr.:  
Founder of Landscape  
Architecture in America**  
128 pp., illus., cloth  
\$12.00, paper \$6.00,  
-035-2 (cloth), -052-2  
(paper), LC 68-19670

Millard F. Rogers, Jr.  
**Randolph Rogers: American  
Sculptor in Rome**  
260 pp., cloth \$17.50,  
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Jules Chametzky and  
Sidney Kaplan, editors  
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Culture: An Anthology  
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Review**  
496 pp., illus., cloth \$10.00,  
-046-8, LC 74-76045

Ely Green, edited by  
Elizabeth N. Chitty &  
Arthur Ben Chitty  
**Ely: Too Black, Too White**  
656 pp., cloth \$10.00,  
-047-6, LC 75-76048

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**Race Relations in Virginia  
& Miscegenation in the  
South 1776-1860**  
372 pp., cloth \$10.00,  
-050-6, LC 78-87833

Louis Ruchames  
**Racial Thought in America:  
From the Puritans to  
Abraham Lincoln**  
528 pp., cloth \$8.00,  
-031-x, LC 68-19674

Samuel Sewall,  
edited by Sidney Kaplan  
**The Selling of Joseph**  
68 pp., paper \$1.25,  
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John Gabriel Stedman,  
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**Narrative of An Expedition  
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## History

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New York City in the  
Progressive Era**  
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Pauline Gregg  
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Economic & Social History  
of Great Britain from  
1945 to the Present Day**  
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John J. Maginnis,  
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**Military Government  
Journal:  
Normandy to Berlin**  
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Ramón Eduardo Ruiz  
**Cuba: The Making of a  
Revolution**  
200 pp., cloth \$6.00,  
-036-0, LC 68-19675

Translator & editor  
John Anthony Scott,  
essay by Herbert Marcuse,  
drawings by Thomas Cornell  
**The Defense of Gracchus  
Babeuf before the  
High Court of Vendôme**  
120 pp., cloth \$6.00,  
-024-7, LC 67-11244



John Gabriel Stedman,  
edited by R.A.J. van Lier  
**Narrative of An Expedition  
Against the Revolted  
Negroes of Surinam**  
ca. 550 pp., cloth \$20.00,  
-093-x, LC 70-181361  
See *Black Studies* &  
*New Titles*

Arthur W. Thompson  
& Robert A. Hart  
**The Uncertain Crusade:  
America & the Russian  
Revolution of 1905**  
208 pp., cloth \$6.50,  
-056-5, LC 73-96707

Henry Irving Tragle  
**The Southampton Slave  
Revolt of 1831: A Compi-  
lation of Source Material**  
512 pp., illus., cloth \$15.00,  
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See *Recent Titles* &  
*Black Studies*

Kurt Tucholsky,  
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edited by Harry Zohn  
**Deutschland, Deutschland  
über Alles: A Picture-book**  
ca. 180 pp., illus., cloth  
ca. \$10.00, -038-7,  
LC 77-181360  
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